



Ottawa Valley Guild of Stitchery
NeedleNotes
 June 2010



The **Ottawa Valley Guild of Stitchery** meets from September to June. Meetings are held on the third Wednesday of the month.
City View United Church, 6 Epworth Avenue, Ottawa at 7:30 p.m. to 10:00 p.m.

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(OVGS MEMBERS RECEIVE A 6% DISCOUNT)

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2009 – 2010**

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PRESIDENT'S RAMBLE

By Jane Boyko

Spring has come early and it already feels like summer. As I write this on our first long weekend of summer our temperatures have been in the 30's. I normally don't stitch during the warmer months but this summer I plan too. I hope for the June meeting to have my two workshop pieces completed – my box and the Margaret Vant Erve piece. I will not have my piece completed from program but hope to have it for the September meeting.

As you start planning your summer and then fall/winter stitching I want you to think about contributing pieces to our upcoming members show in 2012. While that seems like a long time off it actually isn't. If you have been dreaming of a design why not take the time this summer to draft it up and then start making it a reality to be shown off at the Show. How about creating a to-do list for all of those UFO's you might have tucked away? Maybe by finishing one or two of them over the next year or so with an aim to exhibiting would help you get through them. I know that I might be applying both those ideas above. I have a couple of UFO's that are close to being finished and the Show is going to provide me with some incentive.

Don't forget to renew your membership if you renew in August. Please remember to read the membership column. It is important you meet the deadlines so that there is not a lapse in your membership and you don't miss one exciting issue of Embroidery Canada.

We are still looking for new members for the Executive Committee. If you have an interest, please speak to any Executive member and let us know. If you aren't sure but might be interested please feel free to come out to some meetings or even shadow one of us. We are happy to share.

I want to take a moment as well to wish everyone a terrific summer. Who knows how it will turn out this year. I am hoping that you have a safe and relaxing time this season doing the things that make Ottawa and Canada a great place to be. I hope you also take time to get some stitching done or become inspired by the things you love.

Take care and see you in September!!!!

Ottawa Valley Guild of Stitchery

The Ottawa Valley Guild of Stitchery is a non-profit organization to encourage and promote the practice and knowledge of the art of embroidery in all its forms. This organization provides monthly meetings, chapter newsletters, special day and/or evening workshops, lending library within the Guild, and membership in the national organization, the *Embroiderers' Association of Canada*.

The Embroiderers' Association of Canada, founded in 1973, is the parent organization of the *Ottawa Valley Guild of Stitchery*. As a member of the OVGS one automatically becomes a member of the Embroiderers' Association of Canada, which entitles the member to the Association's book, slide and video libraries; study portfolios; books on crewel, counted thread and canvas embroidery; individual and group correspondence courses in embroidery techniques from basic to advanced levels; *Embroidery Canada* magazine, six issues yearly; workshops and seminars; and exhibitions, competitions and awards.

Newsletter Advertising and Rates: *Needle Notes* is published four times per year: September, December, March and June. All advertisements are payable on submission either in cash or by cheque. Please make cheques payable to the Ottawa Valley Guild of Stitchery. Submission deadline for the September 2010 issue is August 15. Please contact Stacy Finkelstein at editor@ovgs.ca

Advertising rates per issue: Full page- \$25.00; Half Page – \$15.00; Quarter Page – \$11.00, or Business Card – \$8.00

BOOK BITS FROM THE OVGS LIBRARY

By Pam Keetch

Summer has arrived so quickly this year and I hope that you have great plans for many stitching adventures this summer. I know that I will be happy if I can finally finish the fabric box from Helen Gordon's wonderful workshop that I took this past October and that has been sitting in my 'to do' pile (well, mountain actually!) for far too long.

It's been a great year for the OVGS library - I am so pleased with our new library cart. I find that now that we have more display space, lots of 'hidden gems' are turning up on the shelves. It was so difficult to browse the books properly when they were so tightly packed into the single bookcase. I would encourage all of our members to stop into the library next year and look through the shelves - I'm sure that you will find lots to inspire you or impress you.

If you have OVGS library books out, please return them at the June meeting unless you have made special arrangements with me in advance for an extended loan for the summer. The library will be open for returns only at the June meeting.

Best wishes for a relaxing summer with lots of time for stitching. See you in September!!

MEMBERSHIP CORNER

By Leslie Crepin

Memberships that expire on 1-July-2010, should be renewed by 1-May-2010. And those that expire on 1-September-2010, should be renewed by 1-July-2010. If you have not already renewed your membership, please contact me no later than the next OVGS general meeting on 16-June-2010 to let me know your intentions. You may use the form at the end of this newsletter or you may download the membership form from the OVGS website at: http://www.ovgs.ca/Website/pdf files/membership_and_waiver.pdf

If you are unable to attend the June meeting, please send your request for renewal directly to the address provided below. Please remember, do not send cash in the mail, checks only please.

Ottawa Valley Guild of Stitchery
Membership Chairperson
6301 Fortune Drive
Orleans ON K1C 2E5

See the Embroidery magazine for national membership rules or you may checkout the membership page of the OVGS web site for more information. If the EAC Membership Chairperson does not receive your renewal fees until after the grace period expires your name will have already been taken off the membership list. Your membership will only be reinstated with a new renewal date and no missing issues of Embroidery Canada will be sent to you until a \$10 fee is sent to the EAC Membership Chairperson.

Remember that many of your membership questions are answered on our Frequently Asked Questions page on the OVGS website at: <http://www.ovgs.ca/faqs.html>. Or, you can send your membership questions to: membership@ovgs.com.

PROGRAMME 2009 – 2010 Report

By MaryAnne Toonders and Madelaine Basta

The design portion of the program led by MaryAnne who enjoyed the process of researching letter styles and word designs and shapes and preparing a variety of samples for the class. The group was asked to complete their own research and start a sketch book for themselves.

They experimented drawing the letters or words in many different ways first in pencil and then adding colour. Next letters were applied to fabric with paints, stamps, shiva sticks and foils. After that discussions were held regarding fabrics, threads and stitches that could be used for the design as well as possible ways to finish the piece. A number of members were involved but none were consistent in attending the regular meeting and thus very few followed through the process.

A Generous Donation

By Jim Cripwell

It is sort of a long story. All my married life to my late wife, Jill, I did things like knitting and crochet. Jill was a wonderful needlewoman, and could do just about everything. In 1975, I got a three year posting from National Defence, to The Netherlands. We had just about settled in, and Jill was looking in the craft stores. She had never seen counted cross stitch before, and bought a kit; a bell-pull of Dutch windmills. When we got back to our apartment, I looked at it, and decided I was going to stitch it. So the next day, we went out and bought another bell-pull of children's games, which Jill stitched. That started things off.

We fell in love with the designs of Eva Rosenstand, but after some years, I found it difficult to find designs that I liked to stitch. Understandably, most designs cater to the female taste. In the early 1990's, I found on the internet, a newsgroup; rec.crafts.textiles.needlework (rctn), and joined in the fun. A lady posted a message; when she became pregnant with her first child, her mother had bought a picture of Noah's Ark. Her son was now 2, and the rate she was stitching, he would graduate college before it was finished. Would anyone finish it for her? I volunteered, and worked out that one could make no real money that way, so I did not charge anything. I suggested she make a contribution to her favourite charity.

That started things off. I volunteered, on rctn, to finish designs off, and over the years have completed dozens, all with the same philosophy for payment. Then came programs like Pattern Maker, and I could produce my own designs for myself. As people may know, such designs can be very complicated, and I have taught myself how to cope with very complex designs.

Last year, Ruth Adams came to me and asked if I would finish a piece for her and her friend. I don't know the whole story, but between them they had tried to do a picture of a dragon - Waiting for the Mists to Clear. They had not done that much. I agreed to do the work, and suggested to Ruth that, on completion, she made a donation to OVGS in appreciation. I am very gratified that she has made a very generous donation of \$200.

WORKSHOP 2009 – 2010 REPORT

By Claire Todd

In October 2009, Helen Gordon gave us a workshop on box construction. Because much time was required to make the boxes and embroider the inserts for the lids, classes were held on two consecutive Saturdays. Eleven people took the course and came prepared with the insert embroidered. The boxes were all very different, and everyone had a wonderful time putting them together. Helen provided a large range of boxes and samples, and was a wonderful teacher.

The spring workshop was held on February 27 and 28, and featured a garden scene by Margaret Vant Erve. Thirteen participants painted the background for their garden, under Margaret's expert guidance. They then embroidered an assortment of flowers behind and in front of a picket fence. They were all lovely, and again each one a little different as people were free to choose their own colours and flowers.

I will be stepping down from the position of Workshop Chair, so will leave Margaret Vant Erve to carry on with plans for the fall workshop. It has been a pleasure to be on the executive for the past four or five years, and I have enjoyed working with you all.

Fall Workshop

We are planning to have a canvas-work class in October with Pat Caffery, and sign-up will be at the June meeting, so come prepared to pay the \$25 deposit to hold your place. The 1-day fee is \$45, and the kit fee is also \$45. The class is tentatively booked for Saturday, October 16, 2010.

MARIAN PARRY EDUCATION SCHOLARSHIP

- ◆ The Ottawa Valley Guild of Stitchery offers an education scholarship named in honour of the late Marian Parry, one of the founding members of the Guild and its first president. The Marian Parry Education Scholarship is aimed at promoting the art of embroidery through education and is offered to all OVGS members in good standing.
- ◆ The scholarship for 2009/2010 has an approximate value of \$425 to be awarded as two grants, one grant of \$300 and another of up to \$125. Scholarship grants must be used within the same membership year as awarded.
- ◆ The \$300 grant may be applied toward registration for an Embroiderers' Association of Canada (EAC) Seminar workshop.
- ◆ The grant of up to \$125 may be applied towards an EAC correspondence course or an OVGS workshop.
- ◆ Applications must be submitted to the Scholarship Committee by the date indicated below. The successful applicants will be determined by the Selection Committee and approved by the Executive.
- ◆ Successful applicants will be required to submit a brief evaluation report to the OVGS Executive within one month of attending the Seminar or OVGS workshop or completing the correspondence course. They will also be required to share their experience with other members of the Guild by giving a short presentation (this could be at "show and tell") or writing an article for the OVGS newsletter* at a time to be agreed upon with the Guild executive.

(*NOTE: The required report on the seminar and the submission, (i.e., a paper or report) will be submitted to the Chairperson of the Award Committee for forwarding to the Executive before printing in the OVGS Newsletter.)

DEADLINE FOR APPLICATIONS IS MARCH 31, 2010

GUIDELINES FOR APPLICATION

1. Please be as detailed as possible when completing the application form. List all needlework-related courses and workshops including formal education, if applicable.
2. If you have examples of needlework or photographs of previous work, you may include them as part of your submission.

Applications should be forwarded to the Chairperson, OVGS Scholarship Committee. Please contact ovgs@hotmail.com for information on where to mail your application and with any questions regarding the application form or the guidelines.

Please note that all OVGS members are invited to apply whatever their needlework skill level.

Good luck to all applicants.

**MARIAN PARRY EDUCATION SCHOLARSHIP
APPLICATION FORM**

Please give a short summary of your background and interest in embroidery or related needle arts. If more space is required, please add additional pages as necessary. If you are a beginner with no experience, please indicate this. Applicants are not judged based on their experience.

Briefly indicate how this workshop or course will benefit you.

This application is for: _____
Name of EAC Seminar Workshop, EAC Correspondence Course or OVGS workshop

Please indicate the method by which you will share the experience with the Ottawa Valley Guild of Stitchery:

_____ Short Presentation _____ Article for Newsletter* _____ Other (indicate) _____

(*The required report on the seminar and the submission, (i.e., a paper or report) will be submitted to the Chairperson of the Award Committee for forwarding to the Executive before printing in the OVGS Newsletter.)

I hereby apply for the above scholarship award and, if successful, agree to provide an Evaluation Report and share with the guild members the experience gained, in the manner agreed upon with the Executive of the Ottawa Valley Guild of Stitchery.

Name: _____

Address: _____

Phone #: _____

_____ Signed

_____ Date



Ottawa Valley Guild of Stitchery

Privacy Policy

1. The Ottawa Valley Guild of Stitchery shall collect only such personal information from its members as is necessary for the operation of the Guild and Guild activities, and to comply with the requirements of chapter membership in the Embroiderers' Association of Canada, Inc.
2. The OVGS shall safeguard all personal information relating to Guild members, including addresses, telephone numbers, email addresses and membership numbers.
3. The OVGS shall take all necessary steps to ensure that information it may have in its possession in relation to any OVGS member not be used for an unauthorized purpose, either by another member of the OVGS or by any other person.
4. Every member of the OVGS shall execute a form no later than at the time of renewal of annual membership:
 - a) authorizing the collection and retention of personal information specified by the member;
 - b) undertaking not to disclose personal information of any other OVGS member that may come into his/her possession.
5. Every member of the OVGS has the right to withhold personal information from the Guild, with the understanding that this may limit the ability of the OVGS and EAC to communicate news and announcements to that member.
6. Any member of the OVGS who fails to respect the confidentiality of personal information relating to another member of the Guild shall be subject to sanction by the OVGS. Breach of confidentiality shall include providing the name and contact information of any member of the Guild to a person who is not an OVGS member without first obtaining the consent of the Guild member concerned.
7. All personal information relating to any OVGS member in the possession of the Guild shall be destroyed no later than one year after the expiry of that member's membership in the OVGS, with the exception of any material on or reference to that member in archived issues of the OVGS newsletter and archival records of the Guild.

